READING LESSON TEACHING GUIDE COVERING ALL SIX KEY READING SKILLS

| Title: Kairu's Secret | Author: Oscar Ranzo | Illustrator: Paul <br> lkonde | Prepared by: Jessica <br> Parra |
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| Sight Words: N/A |  |  |  |
| Important words: frustrated (feeling angry), embarrassed (not proud), worried (nervous), <br> determined (displaying resolve), disgusted (strong disapproval), honest (telling the truth), <br> matured (changes as something grows), popular (well liked), distinguished (many <br> accomplishments) |  |  |  |


| SELECTION TO READ | ACTIVITIES AND EXERCISES |
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| LESSON 1 <br> Pages 4-5 | Accuracy \& Fluency <br> - WHAT TO DO: Ask the students look at the title and examine the cover to predict what the book is about. <br> - Activate prior knowledge by having students discuss what they already know about bedwetting. <br> BEFORE READING <br> - Have the children read out the title aloud. Ask the students if they notice familiar words in the title. <br> - Talk about the title, the author and the pictures on the cover <br> - Look at the pictures in the story together, <br> - Ask the learners to tell you what they think the story is about DURING |
|  | - First read the DAYS SECTION aloud for the children before asking them to read for you. As you read, change voices during dialogue... and act out certain words. <br> - After reading, Ask the learners to re-read the section of the day aloud <br> - When it is their turn to read aloud, let them read at their speed. <br> - Encourage learners to point to words as they read, matching each spoken word with the corresponding written word. <br> - When they hesitate on a word, say out the tricky word and then have them repeat it on their own. <br> - After reading, Students tell the teacher which words or phrases they had trouble with. Teacher lists them on the board and briefly discusses them. <br> - If time allows, teacher can call on students one at a time to read sentence by sentence, or page by page. |


|  | Vocabulary <br> COMPULSORY EXERCISE: Ask the student to List all the <br> words they can make from the words 'CLEANEST BOY' |
| :--- | :--- |
| - WHAT ELSE TO DO: write a list of the important words from |  |
| the story on the board(refer to table above). Go through each |  |
| word, one by one, discussing the meaning, making sure to let |  |
| students give input before just telling them the meaning. Write |  |
| the brief definition next to the word. Preferably, the list could |  |
| be made in a place where it could be used for future |  |
| reference, or teachers could have students make a glossary |  |
| in their notebooks for future reference. |  |


|  | On the outside circles, students should write 4 reasons that Kairu was popular with the teachers. If students want to add more outside circles, that it fine too. |
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| LESSON 3 <br> Pages 8-9 | Accuracy \& Fluency <br> - Review events from the day prior. <br> - What to do: Ask class to read the selected pages. <br> - as they read write complex words on the board <br> - Students tell the teacher which words or phrases they had trouble with. Teacher lists them on the board and briefly discusses the correct pronunciation with them. <br> - Give the Students some time to re-read the selected page independently (and silently). <br> - If time allows, call on the students, one at a time, to read sentence by sentence, or page by page, ALOUD. <br> Vocabulary exercises <br> - COMPULSORY EXERCISE: What is the meaning of the following words as used in the story of kairu's secret? <br> a. Mortified <br> b. Disastrous <br> Use each of the words above in a sentence of your own. <br> - WHAT ELSE TO DO: On the board, write 4 of the important words, and numbers the 1-4. Now count off the students, and whatever number the student gets corresponds to the word they will use. Students write about a personal time that applies to that word. Students should have 5-7 minutes (suggested), and if they finish they may add more or draw something to go with it. Have students share a couple examples for each word after the activity. |
|  | Accuracy \& Fluency |


| LESSON 4 <br> Pages 10-11 | - Review events from the day prior. <br> - What to do: Ask class to read the selected pages. <br> - as they read write complex words on the board <br> - Students tell the teacher which words or phrases they had trouble with. Teacher lists them on the board and briefly discusses the correct pronunciation with them. <br> - Give the Students some time to re-read the selected page independently (and silently). <br> - If time allows, call on the students, one at a time, to read sentence by sentence, or page by page, ALOUD. <br> Comprehension <br> - COMPULSORY EXERCISE: Ask children for the meanings of the complex words listed above. <br> - Ask volunteers to use words in own sentences <br> - WHAT ELSE TO DO: Have the Students play a walking game to review what has happened in the story so far. The teacher counts to 10 as students walk around the classroom. When the teacher gets to 10 , students find a nearby partner and wait for directions. After getting the directions, students discuss. The teacher allows a few partnerships to share, and then the class repeats the activity to find a new partner and to discuss a new direction. <br> Directions should be: Is Kairu's secret a big deal? How will Kairu solve his problem? Why does Kairu keep wetting the bed? Why do the teachers all love Kairu? How would the other boys react if they knew? |
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| LESSON 5 <br> Pages 12-13 | Accuracy \& Fluency <br> - Review events from the day prior. <br> - What to do: Ask class to read the selected pages. <br> - as they read write complex words on the board <br> - Students tell the teacher which words or phrases they had trouble with. Teacher lists them on the board and briefly discusses the correct pronunciation with them. <br> - Give the Students some time to re-read the selected page independently (and silently). <br> - If time allows, call on the students, one at a time, to read sentence by sentence, or page by page, ALOUD. <br> Vocabulary <br> - WHAT IS THE MEANING OF THE FOLLOWING WORDS AS USED IN THE STORY OF KAIRU'S SECRET <br> c. Eminent <br> d. Castigated <br> Use each of the words above in a sentence of your own. |





|  | words (the 4 leftover from last time), and numbers the 1-4. <br> The teacher should count off the students, and whatever <br> number the student gets corresponds to the word they will <br> use. |
| :--- | :--- |
| - Students write about a personal time that applies to that |  |
| word. Students should have 5-7 minutes (suggested), and if |  |
| they finish they may add more or draw something to go with it. |  |
| Have students share a couple examples for each word after |  |
| the activity. |  |



| LESSON 13 <br> Pages 32-33 | Accuracy \& Fluency <br> - Review events from the day prior. <br> - What to do: Ask class to read the selected pages. <br> - as they read write complex words on the board <br> - Students tell the teacher which words or phrases they had trouble with. Teacher lists them on the board and briefly discusses the correct pronunciation with them. <br> - Give the Students some time to re-read the selected page independently (and silently). <br> - If time allows, call on the students, one at a time, to read sentence by sentence, or page by page, ALOUD. <br> Vocabulary <br> - WHAT DO THE FOLLOWING STATEMENTS USED IN THE STORY MEAN <br> e. Up in smoke <br> f. Pass with flying colors <br> g. Spick and span <br> Use each of the words above in a sentence of your own. <br> - Assessment: Write the important words on the board and numbers them 1-8. <br> - In notebooks, ask the students to write how the word applies to the story (succinctly) in correspondence with the number. For example, if the word for number 1 was "popular," students could write: "Kairu was popular because all the teachers liked him." |
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| LESSON 14 Students RE-read pages 1-16 | Accuracy \& Fluency <br> - Students read for pleasure. They may not get all the way to page 16, but should mark where they stop for the next day. <br> Comprehension <br> COMPULSORY EXERCISE: NEWS BROADCAST <br> Incase you were a news reporter; report on the events that happen on the day that Kairu loses the Cleanest boy award <br> - Assessment: Ask Children to answer questions on the black board at the end of the story. |
| LESSON 15 Students RE-read pages 17-33 | Accuracy \& Fluency <br> - Students finish the book, or keep reading, for pleasure. <br> Comprehension <br> COMPULSORY EXERCISE: SUMMARY WRITING |



## Critical thinking notes:

- In this story, students are asked to consider Kairu's problem from Kairu's point of view, and also from those around him. They are also asked to evaluate statements regarding Kairu and must be brave in their choice, as there could possibly be more than one answer. The empathy and evaluative nature of these activities are highly critical thinking exercises.
- The vocabulary in this story is highly relevant to students' own lives, and considering them in a wider array of scenarios, evaluating them as positive or negative and writing to apply the words to their own life will strengthen their critical thinking skills regarding vocabulary.

BELOW ARE SOME CRITICAL THINKING ACTIVITIES

## RELATED TO ENGLISH

Add two letters to each set of letters to form a word from the story of Kairu's Secret

| LS | ATE |
| :--- | :---: |
| AI | WAR |
| RG | LAR |
| ES | ONE |
| TO | PAR |
| OK | EVE |

## RELATED TO SCIENCE

1. What does the story of Kairu's secret teach you about Hygiene?
2. What good hygiene practices would you give to friends with a bed wetting problem?
3. What are some of the problems of not keeping good hygiene
4. Name six other good hygiene practices

## RELATED TO SST

1. What type of school is Kinda Boys School?
2. What type of school is your school?
3. What are the advantages of being a boarder?
4. What are the advantages of being a day scholar?
5. Write a debate speech either for or against the Motion is BOARDING SCHOOLS ARE BETTER THAN DAY SCHOOLS

## RELATED TO MATH

1. From what you have read, how many consecutive days did Kairu wet and cover bed before he was discovered by the matron.

## RELATED TO ART

1. Look at the picture on the cover page critically: in not less than 100 words describe what is happening in the picture
2. Design a new cover for the story of Kairu's Secret.

## MULTIPLE CHOICE QUESTIONS

How many years had Kinda boys school been in existence when Kairu Joined the school?
a) 25
b) 51
c) 50
d) 100

What does the term Spick and Span mean?
a) Organized
b) Neat
c) Clean
d) Fresh

Why wasn't Kairu punished the first time he came late to class?
a) Because he was the timekeeper
b) Because the teachers liked him
c) Because the teachers feared him
d) Because he had a very good reputation

Who discovered that Kairu was the Bed wetter?
a) The class prefect
b) The matron
c) The dorm captain
d) The school dean

## Notes on struggling readers:

- If students are having trouble decoding, remind them of the tapping out routine for new words and also remind them to think about a word that would make sense. If decoding difficulties are class-wide, then practice more word manipulation, review sight words daily and review sounds (i.e. perhaps using phonemic awareness and alphabetic principle activities before reading).
- If students are having trouble with the fluency of this book, remember that repeated readings are the key to reading fluently. Also, if you are working on this book in class, it is more than likely the instructional level of most of the students, which means it is still quite a lot of work to read and comprehend a page, let alone do it fluently. Fluency usually comes at a student's independent book level, where they don't need teacher guidance to read and comprehend it. Make sure also to be constantly circulating, visiting students you know struggle and giving guidance as needed.
- If students are having trouble comprehending this story and/or producing work or discussions, allow them to use the book as a support in recalling events or describing happenings. Some students may need an oral support from the teacher before attempting to do work, or more review or explanation of terms or directions. This is a busy text, so students may need scaffolding to identify the main themes. Remember the point of practicing this type of comprehension is to allow them strategies to figure out the themes, events, motivations, and details of any text, not just this one. It will take time and lots of practice, probably over multiple texts.


